

DAN BUCK

Theatre Artist, Educator, Maker

The world will never starve from want of wonders, but from want of wonder.

-GK Chesterton

EDUCATION

Master of Fine Arts, Directing (2010)
Baylor University - Waco, TX

Bachelor of Arts (1998)
Taylor University - Upland, IN

DIRECTING

<i>Destiny in Dayton</i>	Scopes Players (Dayton, TN)	2024
<i>Importance of Being Earnest</i>	Chatt State Fine Arts	2023
<i>Destiny in Dayton</i>	Scopes Players (Dayton, TN)	2023
<i>Red Rabbit, White Rabbit</i>	Tiger Leap Productions	2023
<i>Monkey in the Middle</i>	Scopes Players (Dayton, TN)	2022
<i>Tuck Everlasting</i>	Lee University	2022
<i>The Odd Fellow</i> (original work)	Tiger Leap Productions	2022
<i>Songs by Ghost Light</i>	Lee University	2021
<i>The Continuum Tales</i>	Lee University	2020
<i>A Dollhouse Project</i>	Lee University	2019
<i>This Random World</i>	Lee University	2019
<i>Lion, Witch, and the Wardrobe</i>	Lee University	2018
<i>Cyrano</i>	Lee University	2018
<i>Oliver!</i>	Lee University	2017
<i>i <3 u</i> (original work)	Ocoee Theatre Guild	2017
<i>The Christians</i>	Lee University	2016
<i>The Odyssey</i>	Lee University	2016
<i>Treasure Island</i>	Lee University	2015
<i>The 39 Steps</i>	Lee University	2015
<i>All My Sons</i>	Lee University	2014
<i>Sirens</i>	Ocoee Theatre Guild	2014
<i>Much Ado About Nothing</i>	Lee University	2013
<i>Lessons</i> (original work)	Lee University	2013
<i>Big River</i>	Lee University	2012
<i>See How They Run</i>	Lee University	2011
<i>Wit</i>	Lee University	2010
<i>Almost, Maine</i>	Lee University	2010
<i>Fuddy Meers</i>	Baylor University	2009
<i>Iphigenia 2.0</i> (Asst. Dir.)	Baylor University	2009
<i>Tape</i>	Baylor University	2008

<i>Measure for Measure</i>	Waco Hippodrome Theatre	2008
<i>Last Night of Ballyhoo</i>	Pine Castle Christian Academy	2007
<i>Welcome to Justice</i> (original work)	Pine Castle Christian Academy	2006
<i>Dial "M" for Murder</i>	Pine Castle Christian Academy	2005
<i>Harvey</i>	Pine Castle Christian Academy	2004
<i>Judgment at Nuremberg</i>	Pine Castle Christian Academy	2003
<i>The Foreigner</i>	Pine Castle Christian Academy	2002
<i>All My Sons</i>	Pine Castle Christian Academy	2002
<i>Cyrano de Bergerac</i>	Ipswich Middle School	1999

ACTING

<i>White Rabbit, Red Rabbit</i>	Reader	Tiger Leap Productions
<i>The Odd Fellow</i>	Self	Tiger Leap Productions
<i>Red</i>	Mark Rothko	Tiger Leap Productions
<i>i <3 u</i>	Brandon	Ocoee Theatre Guild
<i>25th Annual... Spelling Bee</i>	Coneybear	Ocoee Theatre Guild
<i>Circle Mirror Transformation</i>	Schultz	Theater for the New South
<i>iGrad</i>	Dan	Baylor Grad. Orientation
<i>Life of Galileo</i>	Galileo	Baylor University Studio
<i>Tomorrow</i>	Tom	Tablerock Rep. Theatre
<i>A Christmas Story</i>	The Prophet	Discovery Church
<i>Jekyll & Hyde</i>	Simon Stride	Greeneway Church
<i>A Christmas Story</i>	Young Scrooge	Salem Trolley Theatre Co.
<i>Cry Innocent</i>	Judge John Hathorne	Salem Alive Productions

IMPROV

Obv.	Performer	Gatlinburg Improv Fest.
SAK Comedy Lab	Host	Orlando, FL
Lost & Found Players	Performer	Longwood, FL
Sweaty-Toothed Madmen	Director	Gordon College
Rice Pilaf Players	Director	Taylor University

PLAYWRITING

The Odd Fellow - An audience-interactive investigation of one man's strange hobby.
(Produced Cleveland, TN - Feb 2022)

i <3 u - A half improvised, audience-interactive musical comedy about online dating. Co-written and performed with Michael De Backer.
(Produced in Cleveland, TN February 2018)

The Nervous Children – A commissioned dramatic presentation based on a seminal study on autism for the Lee University Autism Symposium. (Produced at Lee University 2013)

Lessons - A devised play with music. (Produced at Lee University in Spring of 2013.)

Pages of War – A commissioned work for Five Points Museum, Cleveland, TN. A play based on the journal of a teenage girl in Cleveland, TN during the Civil War. (Produced Fall 2012 – Bradley County Public Schools)

iGrad – Baylor University Graduate School (BUGS) Theater in Action - Half-scripted, half-improvised work of theatre designed to acquaint incoming graduate students with the challenges of graduate life. (Produced every year at BUGS Orientation)

Welcome to Justice by Dan Buck – Original full-length play.
(Staged reading Art Within, Atlanta, GA – 2006, Produced Pine Castle Christian Acad. 2007)

TEACHING

Lee University - Cleveland, TN (2010-2022)

Associate Professor of Theater, Tenured

- Designed curriculum and taught:
 - Theatre in Culture (Theatre Appreciation)
 - Intermediate Acting
 - Directing
 - Christianity & Theatre (senior capstone class)
 - Drama Literature & Theatre History I & II
 - Improv Acting
 - Advanced Directing
 - Contemporary Plays
 - Teaching Theatre Methods
- Created promotional materials: posters, flyers, programs, social media graphics, etc
- Designed sound for productions
- Mentored student directors
- Recruited prospective students
- Served on university committees
- Sponsored university improv team

Chattanooga State University (2023)

Adjunct Professor

- Taught Theatre Appreciation

Pine Castle Christian Academy (2002-2007)

Theater Teacher

- Designed curriculum and taught:
 - Acting
 - Improv

- Film Appreciation
- College Writing
- Creative Writing
- Yearbook
- Served as class sponsor.
- Advocated for students in parent and disciplinary meetings.
- Directed main stage productions.
- Supervised middle school theater teacher.
- Planned and participated in special events: talent shows, retreats, field days, etc.

PRESENTATIONS & PUBLICATIONS

“*Immersion and Participation in Punchdrunk’s Theatrical Works* by Carina E.I. Westling; A Review.” *TD&T*. (Spring 2022)

“Faith and Theatre: a Conversation with Christian Academics”. Panel Discussion SETC (Southeastern Theatre Conference.) March 2019.

"Marion Castleberry: Horton Foote Biographer." *Texas Theatre Journal*. Spring 2014.

“Selfish Improv” – Workshop at Christians in Theatre Arts (CITA) Secondary School Festival. Greenville, SC. January 2013.

“Assessment and the Undergraduate Theatre Program: A Panel Discussion”. Association of Theatre for Higher Education, Chicago, IL. August 2011.

“*The Method Gun*; A Review”. *Texas Theatre Journal*. January 2011.

“Spontaneous Syllabi; A Survey of Current Pedagogies for Improvised Theatre”. Selected for presentation at the Mid-American Theatre Conference. March 2010

“Fuddy or Un-Fuddy; A Trans-Atlantic Analysis of Audience Reception to David Lindsay-Abaire’s *Fuddy Meers*.” Selected for presentation at the Horton Foote American Playwrights Festival . November 2009.

“Engaging in the Postmodern Piazza; Commedia dell’arte acts as model for contemporary non-theatre disciplines ” Selected for presentation at the Comparative Drama Conference. March 2009.

OTHER WORK

MAD Couch Drops – Co-owner, Operator (Jan 2023-Current)

A partner and I started a business which flips couches. We buy them cheap, clean them and resell them. In 18 months, we have bought and sold about 500 couches.

Barking Legs Theater – Theater Manager (Aug 2023 – May 2024)

I served as the facilities manager of this independent theater in Chattanooga which has recently celebrated its 30th year of operation. I managed staff, maintained the building's physical and technological upkeep, acted as house manager for many events, and served as host to artists of all types who were booked in the space.

PODCASTS (Currently available where podcasts are found)

Project SSA – 8-episode serial true story mystery/adventure set in Chattanooga, TN.

The Punnery – A comedy podcast about puns and word play.

CURIO w/ Dan Buck - A podcast that seeks out the odd and interesting at the fringes of history.

OTHER SKILLS

- Apps: MS Office, Adobe PowerPoint, Acrobat, InDesign, Photoshop, Rush, QLab
- Social media content creator
- Some Spanish
- Driver's License
- Public speaking
- Above average poker player

**References available upon request*